



XDC-1 Multimedia Loudspeaker System
(formerly known as the Xducer 2.1)

Helpful Hints

In order to fully experience all that the state-of-the-art XDC-1 has to offer, please try to utilize the following tips in your setup and operation:

1. The XD1 Satellite Speaker provides an enveloping, 360° dispersion of sound, allowing for more flexible placement in more types of systems. However, for optimum performance:
 - Position the two satellites so that the distance from the center of the two speakers to the listener is 1.5 times the distance between the speakers.
 - Try to make sure that nothing is directly between the two speakers. If placed next to a television or computer monitor, position the speakers slightly in front of the screen.
 - Toe the speakers in slightly if the speakers are particularly far apart. Toe in may also be necessary for optimal soundstage focus even when close together. Listen for a sound with no “gap” in the middle; you want to find the blend where you achieve proper center fill while also maintaining adequate soundstage width.
2. The optimum position for the subwoofer is on the floor, in front of the listener, in between the satellites or slightly off to the side. If near a wall, experiment with positioning for best sound.
3. If the satellites’ main driver is lower than ear level, you may want to install the rubber feet to tilt the speaker.

Operation

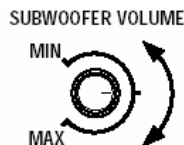
- We recommend using a music source for setup.
- Before pressing “Play” on your source, make sure the XDSW1 Subwoofer’s MASTER VOLUME and SUBWOOFER VOLUME controls are turned ALL the way down. If your source also has a volume control, make sure it is turned ALL the way down.
- Adjusting the volume

After pressing “Play” on your source:

1. Turn up your source/preamp/receiver’s volume control (if applicable) to 75% of its maximum.
2. Turn up the XDSW1’s MASTER VOLUME control until it reaches the 6:00 position.



3. Slowly turn up the XDSW1’s SUBWOOFER VOLUME control, until you reach a preferred bass level and blend with the main speakers.



4. Once you have reached your preferred settings for the Master Volume, Subwoofer Volume, and the source’s volume control (if applicable), we recommend using the source’s volume control

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exclusively for everyday system volume adjustments, leaving the controls on the XDSW1 only for occasional fine-tuning. However, if your source does not have a volume control, you can also use the unit's MASTER VOLUME control for everyday system volume adjustments, noting the following conditions:

- a. At its minimum position, the MASTER VOLUME control will not fully mute the satellites or subwoofer. To mute both at once, you must either turn the source's volume all the way down (if possible), or stop/pause its playback.
- b. The MASTER VOLUME control raises and lowers the satellites and subwoofer at different rates; therefore, you may need to adjust the SUBWOOFER VOLUME control to compensate for any change in the MASTER VOLUME.

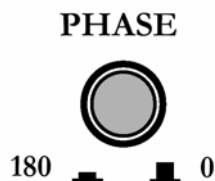
As a general rule, please make sure that the XDSW1's Master Volume control is set to at least the 6:00 position, regardless of its role in your setup. With some sources, depending on the respective output voltage, having the Master Volume control lower than 6:00 may prevent the requisite amount of voltage from getting to the XDC-1's circuitry, preventing it from performing optimally. This may result in a lack of midrange fullness and a lighter overall sound, which may result in vocals sounding somewhat distant and lower overall in the mix.

- The XDSW1 subwoofer has a protection circuit which automatically reduces the output of the subwoofer when the source's volume exceeds the allowable input of the subwoofer circuit. In this event, lower the volume of your source (if possible) to a level at which the protective circuit does not activate. NOTE: This circuit only engages under extreme circumstances, and will not do so when presented with typical fixed or variable output (with volume control) sources like computer soundcards, mp3 players, gaming consoles, CD/DVD players, etc.

▪ Phase Shift

It is possible to change the system's bass response in accordance with the conditions of the listening environment and the location of the XDSW1 subwoofer.

- Set at a position where preferred bass response is achieved.



• PHASE button

■ : 0 (degrees)

(Normally used in this position.)

▬ : 180 (degrees)

(Use in this position when the bass sound is otherwise insufficient.)

We hope you enjoy the XDC-1.

Please do not hesitate to contact your dealer or the factory directly if you have any questions or comments. Happy listening!

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